

Philippe Quint | Biography | September 2024

For any modifications to the biography please contact:
james setzekorn, office@philippequint.com

Hailed by the UK's *Daily Telegraph* for his "searingly poetic lyricism", Philippe Quint has established himself as one of America's preeminent violinists, enchanting audiences through his performances that seamlessly blend consummate musicianship with "breadth of tone and passion" *The New York Times*.

With multiple Grammy Award nominations to his name, Quint is celebrated for his distinctive approach to classical core repertoire, advocacy for contemporary music, rekindling of neglected repertoire, and original multimedia story-telling programs including : *The Muse*, *Homage to J.S.Bach*, *Charlie Chaplin's Smile* and *The Legend of Astor Piazzolla* with his Quint Quintet and members of the Joffrey Ballet.

Quint has soloed with some of the world's finest orchestras across the globe including the London Philharmonic, the Chicago Symphony, the Los Angeles Philharmonic and the Royal Scottish National Orchestra.

Quint's unwavering dedication to contemporary music has resulted in numerous premieres of works by some of the most exceptional composers of today including Errollyn Wallen, Lera Auerbach, Lora Kvint, Vivian Fung, James Lee III, and Jakub Ciupinsky while continuing to highlight eminent American composers William Bolcom, Lukas Foss, John Corigliano, Leonard Bernstein, Henry Cowell and Ned Rorem.

In the spring of 2024, Quint unveiled an exciting premiere of a violin concerto especially written for him by a Belize-born British composer Errollyn Wallen. The co-commissioned premieres included Quint's returns to the Calgary Philharmonic with Rune Bergmann, the Kansas City Symphony with Matthias Pintscher, the Royal Scottish National Orchestra with Joana Carneiro, the Brevard Festival Orchestra with Keith Lockhart, the North Carolina Symphony with Carlos Miguel Prieto and a West Coast premiere at the Cabrillo Festival with Cristian Macelaru. Forthcoming are the German and Spanish premieres of the Concerto with the Magdeburg Philharmonic and Anna Skryleva and with the Orquesta Sinfónica de Galicia and Catherine Larson-Maguire.

In the spring of 2025, Philippe will release Errollyn Wallen's Concerto on the PENTATONE label, performed with the Royal Scottish National Orchestra under the baton of Andrew Litton. The album will also feature Lera Auerbach's Concerto No. 1, composed for Philippe in 2001.

Other notable performances include appearances with the London Philharmonic, the Los Angeles Philharmonic, the Chicago Symphony, the Baltimore Symphony, the Seattle Symphony, the Detroit Symphony, the Indianapolis Symphony, the Houston Symphony, the New Jersey Symphony, the Minnesota Orchestra, the Bournemouth Symphony, the Weimar

Staatskapelle, Orchestre National du Capitole de Toulouse, the Royal Liverpool Philharmonic, the Bilbao Orkestra Sinfonikoa, the China National Symphony, Orquesta Sinfonica de Galicia, the KBS Symphony Orchestra, the Jerusalem Symphony, the Orpheus Chamber Orchestra, the Berlin Komische Oper Orchestra and MDR Leipzig Radio Symphony Orchestra, performing under the batons of such renowned conductors such as the late Kurt Masur, Marin Alsop, Edo De Waart, Andrew Litton, Tugan Sokhiev, Ludovic Morlot, James Gaffigan, Carl St. Clair, Michael Stern, Vladimir Spivakov, Cristian Macelaru, Kristian Jarvi, JoAnn Falletta, Krzysztof Urbanski, Jorge Mester, Jahja Ling, Krzysztof Urbanski, Carlos Miguel Prieto, Steven Sloane and Bramwell Tovey.

Philippe Quint boasts an impressive, 17 award-winning commercial releases that encompasses a wide array of American music, original arrangements, rediscovered gems and beloved classics from the standard repertoire.

His discography highlights include *Chaplin's Smile* with pianist Marta Aznavoorian (Warner Classics), *Opera Breve* with pianist Lily Maisky, Glazunov & Khachaturian Violin Concertos with Bochumer Sinfoniker (Steven Sloane), and Tchaikovsky's Violin Concerto with Sofia Philharmonic (Martin Panteleev) for AvantiClassics. Notable Naxos recordings include the Grammy-nominated Korngold Violin Concerto with Orquesta Sinfónica de Minería (Carlos Miguel Prieto), Paganini works arranged by Fritz Kreisler, the world premiere of John Corigliano's *The Red Violin Caprices*, William Schuman's Violin Concerto, Ned Rorem's Violin Concerto, Miklos Rozsa's complete works with pianist William Wolfram, and Bernstein's *Serenade* (Alsop/Bournemouth).

An active chamber musician, Philippe has appeared at the Mostly Mozart, Verbier, Luzern, Dresden, Caramoor, Colmar, Ravinia, Aspen, Rome, Moritzburg, La Jolla, Lincoln Center and Chautauqua festivals in addition to recitals and chamber performances at the Kravis Center, UC Davis Presents, National Gallery in Washington and San Francisco Performances.

Making his home in New York since 1991, Quint studied at the Special Music School for the Gifted with the famed violinist Andrei Korsakov making his orchestral debut at the age of nine. He earned both Bachelor's and Master's degrees from the Juilliard School. His distinguished pedagogues and mentors included Dorothy DeLay, Cho-Liang Lin, Masao Kawasaki, Isaac Stern, Itzhak Perlman, Arnold Steinhardt and Felix Galimir.

Philippe Quint plays the magnificent 1708 "Ruby" Antonio Stradivari violin on loan to him through the generous efforts of The Stradivari Society®.
